MERNET LARSEN

RESUME SUMMARY

SELECTED SOLO EXHIBITIONS
-Vogt Gallery, 3 Chapters, NY, NY (2012)
-Exposure/Chicago EXPO, representing Vogt Gallery (with Johanna Unzueta) (2012)
-NADA Fair, NYC, representing Vogt Gallery (with Sadie Benning) (2012)
-Regina Rex Gallery (2 person show) , Bushwick, NY (2011)
-Marcia Wood Gallery, Atlanta, GA (2011)
-Mindy Solomon Gallery, St. Petersburg, FL, 2010
-Morean Arts Center, St. Petersburg, FL, ten year retrospective (2010)
-Tampa Museum of Art (lobby show) (2008)
-New York Studio School Gallery (2005)
-Allyn Gallup Contemporary Art, Sarasota FL (1994 and 1997)
-Eastern Illinois University Gallery, Charleston, IL (1997)
-DeLand Museum of Art, FL (retrospective, 1992)
-16 others, including university galleries at Montana State/Bozeman, University of Florida, Univ. of Central FL, Univ. of South FL

SELECTED GROUP EXHIBITIONS

-"The Fitting Room" (3 person show), Vogt Gallery, NYC, (2011)
-"Memory of a Hope", Ceri Hand Gallery, Liverpool,UK (2011)
-"Decameron", New York Studio School Gallery (2010)
-"Fringe", Tampa Museum of Art (2010)
-Selections from Permanant Collection, St. Petersburg Museum of Fine Arts, (2010)
-ArtHamptons International Fine Arts Fair, Long Island, NY (Mindy Solomon Gallery) (2010)
-"Dragon Veins", USF Contemporary Art Museum (also co-curated) (2006)
-Transitory Patterns, National Museum of Women in the Arts, Washington, DC (2004)
-Tradition and Innovation in Later 20th Century Art St. Petersburg (FL) Art Museum (2001)
-Florida Biennial Ringling Museum of Art, FL (2000)
-41st Annual Purchase Exhibition American Academy of Arts and Letters, NYC (1989)
-Made In Florida with venues in Hasselt, Belgium; Barcelona, Spain; Marseille, France and several Florida museums. (1989-92)
--over 70 other group shows

SELECTED COLLECTIONS
-Ringling Museum of Art
-Museum of Fine Arts, St. Petersburg, FL
-Tampa Museum of Art
-Contemporary Art Museum, University of South Florida
-Neiman Marcus

SELECTED GRANTS AND AWARDS
-"Best of the Bay" in Painting, Creative Loafing Magazine, Tampa, 2010 and 2003
-Anonymous Was A Woman nominee, 2008
-Tiffany Award nominee, 2007
- SAF/NEA Artist Grant
-3 USF Research Grants (research for paintings: travel in Japan, China, and India)
- Florida Individual Artist Fellowship
- MacDowell Fellowship
- the University of South Florida Distinguished Teacher Award

SELECTED LECTURES ON WORK
Morean Art Center, St. Petersburg, FL 2010
Tampa Museum of Art, 2010
Maryland Institute College of Art/Mt. Royal, Baltimore 2007
CAA National Conference, New York City, "Meanings and Functions of Narrative" 2007
CAA National Conference, Seattle WA, "5 East Asian Provocations (panel on influence of traditional Asian art on contemporary painting) 2004
New York Studio School Lecture Series, NYC (2002)
Antioch College, Yellow Springs, OH (2002)
Eastern Illinois Univ. (1997)
Ringling School of Art (1993)
Nanjing Normal University, China (1991)
(earlier: Yale School of Art, Montana State, University of Wisconsin/EauClair, and others)

SELECTED PUBLICATIONS, CURATED SHOWS AND OTHER PRESENTATIONS

-Panel discussion, "The Fitting Room", Vogt Gallery, (2011)
-Curated DARK POETS, Maryland Inst. College of Art, Baltimore (2008)
-Co-curated DRAGON VEINS, USF Contemporary Art Museum (2006)
-Panel Chair: "Retrofitting: Traditional East Asian Art in Contemporary Painting Practice" CAA, Annual Conference Seattle , WA 2004
-Catalog essay- Jose Marin Memorial Exhibition (2004)
-Panel Member - Art of the Last Millennium, Naples Museum, Naples, FL (2000)
-Panel: The Return of the Real with Hal Foster, USF Contemporary Art Museum (1998)
-Visual Voices: The Female" National Juried Exhibition, Pensacola, Florida; Juried and wrote catalog essay
-Phi Kappa Phi, University of South Florida, Induction Address (1992))
-"Tampa/Nanjing Print Exchange Exhibition" . Wrote Catalog Essay (1991)
-University of South Florida, Tampa, Commencement Address (1985)

RECENT BIBLIOGRAPHY

-Smith, Roberta Mernet Larsen: 3 Chapters New York Times, October, 2012

-Yau, John --Prolegomenon to an Artist Who at 72 is Having Her First Solo Show in a New York Gallery Hyperallergic, October , 2012

-Review of Reviews/Where to Buy/ Mernet Larsen/Vogt Gallery: Selection of the Week. THE WEEK, October 24, 2012

-Review of Mernet Larsen, 3 Chapters. Modern Painters. October, 2012

-Ariella Budick, Roberta Smith, Marjorie Wellish join moderator David Cohen to discuss Diana El-Hadid, Mernet Larsen, Gerhard Richter and Andrea Zittel exhibitions. National Academy. Sept. 28, 2012. (podcast)

-Veloz, Pedro "EXPO Insider Photo Diary"(Mernet Larsen), New Cityart (Chicago), Sept. 2012

-Mason, Shana Beth "NADA NYC" (Mernet Larsen) WhiteWall Daily, May 23, 2012

-Geha, Katie "Top 10, 2011" (#3 Mernet Larsen and Jonathan Butt at Regina Rex) GLASSTIRE, Dec., 2011

-Cohen,David, The Fitting Room, catalog essay, Vogt Gallery, NYC,NY 2011

-Feaster, Filicia,. Review of Mernet Larsen solo show at Marcia Wood, Atlanta -Art Papers- May/June2011

-Pick of the Week, Mernet Larsen at Regina Rex, ArtCritical.com March ,NY,2011

-Top Pick Jonathan Butt and Mernet Larsen at Regina Rex ArtCat.com NY, 2011

-Condon, Elisabeth "Super Ls" Part II: Mernet Larsen and Jonathan Butt at Regina Rex" Raggedy Ann's Foot: 2011

-Cullum, Jerry Frances Barth, Mernet Larsen Play Spatial Tricks at Marcia Wood Gallery,ArtCriticATL, March 18, 2011

-Bennett, Lennie All the Corners of Her World: Inside the Singular Mind of Painter Mernet Larsen: St Petersburg Times, May 2, 2010

-Best Painter: Tampa Bay Creative Loafing, Tampa Bay 2010 and 2003

-Wei, Lili Dragon Veins catalog essay 2006

-Naves, Mario Mernet Larsens Tilting Panoramas: Methodical and Inspired Work: The New York Observer, January 31, 2005

-Schwartz, Joyce "Transitory Patterns" catalog essay, National Museum of Women in the Arts 2004

TEACHING EXPERIENCE:
1967 to 2003-University of South Florida, Tampa, Florida (currently Professor Emeritus)
1996- USF Paris Program - Summer
1975, 76 & 1983-Initiated and taught the University of South Florida's

New York City Spring Term
1978-Yale/Norfolk Summer School, Norfolk, Connecticut
1977-Montana State University, Bozeman, Montana, Visiting Artist, winter quarter
1976-Yale University, New Haven, Connecticut, Visiting Assistant Professor-fall semester

EDUCATION
BFA University of Florida 1962
MFA Indiana University 1965
Summer sessions at San Francisco Art Institute and Art Students League, NYC

Gallery Representation: Johannes Vogt www.vogallery.com