

MERNET LARSEN-RESUME

Lives and works in Jackson Heights, NY and Tampa, Florida

SELECTED SOLO EXHIBITIONS

- Tampa Museum of Art-"Getting Measured": 60 year survey. Tampa, FL (2017)
- Armory Show, small works on paper, Various Small Fires solo booth, NYC (2017)
- St. Petersburg Museum of Fine Arts, FL (2016)
- James Cohan Gallery, NYC, NY (2016)
- UG50: Class of 1965: Mernet Larsen and Robert Fichter. Univ. of Florida Gallery, Gainesville (2015)-Various Small Fires Gallery, Los Angeles, CA (2015) -Vogt Gallery, "3 Chapters", New York, NY (2012) -Exposure/Chicago EXPO, representing Vogt Gallery (with Johanna Unzueta) (2012) -NADA Fair, NYC, representing Johannes Vogt Gallery (with Sadie Benning) (2012)
- Regina Rex Gallery (2 person show) , Bushwick, NY (2011) -Marcia Wood Gallery, Atlanta, GA (2011) -Mindy Solomon Gallery, St. Petersburg, FL, 2010
- Morean Arts Center, St. Petersburg, FL, ten year retrospective (2010)
- Tampa Museum of Art (lobby show) (2008)
- New York Studio School Gallery (2005)
- Allyn Gallup Contemporary Art, Sarasota FL (1994 and 1997)
- Eastern Illinois University Gallery, Charleston, IL (1997)
- Deland Museum of Art, FL (retrospective, 1992)
- 16 others, including university galleries at Montana State/Bozeman, University of Florida, Univ. of Central FL, Univ. of South FL. Eastern Illinois Universtiy. SELECTED GROUP EXHIBITIONS

- Something Living. Contemporary Figurative Painting: Neo Rausch, George Basilitz, Dana Schutz, Ben Quilty, Mernet Larsen and others. New Wales Gallery(Museum), Sidney, Australia. 2017-18
- "Dream Machines", James Cohan Gallery, Summer, 2017
- Armory show, James Cohan Booth, NYC (2017)
- "Tightrope Walk: Painting Images After Abstraction". Curated by Barry Schwabsky. White Cube, London, November, 2015
- UF Alumni 50 year anniversary show, University Gallery, University of Florida, Gainesville, FL 2015
- "Let's Get Figuvative" Nicelle Beauchene Gallery, NYC (Fall 2015)-Group Show Michael Jon Gallery, Detroit (2015)-"June: a Painting Show" Sadie Coles Gallery, London (2015)-"I Dropped the Lemon Tart" Lisa Cooley Gallery NYC (2015)-Dallas Art Fair (representing Johannes Vogt and Various Small Fires) (2015)-Art Los Angeles Contemporary, representing Various Small Fires (2015)-"Poetics of Space" Dunedin Art Center, FL (2014)
- Artissima, representing Johannes Vogt Gallery, Turin, Italy, (2013)
- The Fitting Room" (3 person show), Vogt Gallery, NYC, (2011)
- Memory of a Hope", Ceri Hand Gallery, Liverpool, UK (2011)
- "Decameron", New York Studio School Gallery (2010)
- "Fringe", Tampa Museum of Art (2010)
- Selections from Permanant Collection, St. Petersburg Museum of Fine Arts, (2010)
- ArtHamptons International Fine Arts Fair, Long Island, NY (Mindy Solomon Gallery) (2010)
- "Dragon Veins", USF Contemporary Art Museum (also co-curated with Elisabeth Condon) (2006)

-“Transitory Patterns”, National Museum of Women in the Arts, Washington, DC (2004)
-“Tradition and Innovation in Later 20th Century Art” St. Petersburg (FL) Art Museum (2001)
-“Florida Biennial” Ringling Museum of Art, FL (2000)
-“41st Annual Purchase Exhibition” American Academy of Arts and Letters, NYC (1989)
-“Made In Florida” with venues in Hasselt, Belgium; Barcelona, Spain; Marseilles, France and several Florida museums. (1989-92)
--over 70 other group shows
RECENT BIBLIOGRAPHY

-Albritten, Caitlin "Carefully Constructed: Mernet Larsen at TMA" Creative Loafing, 2017
-Larsen, Mernet " The Vertigo Effect" Modern Painters, May 2017
-Phaidon Editors VITAMIN P: NEW PERSPECTIVES IN PAINTING Phaidon Books 2016
-Weitz, Julie "Interview with Mernet Larsen" Contemporary Art Review Los Angeles (CARLA) Oct. 2016
-Buermann, Margot "Mernet Larsen Paintings Feature---" Hi-Fructose, Aug. 2016
-Dillon, Noah. "Mernet Larsen" Frieze.com April 2016
-Kreimer, Julian: Exhibition Review: Mernet Larsen" Art in America, May, 2016
-Ray, Eleanor "Mernet Larsen: Things People Do" Brooklyn Rail, March, 2016
-David Brody " Built Differently: Mernet Larsen's---" artcritical.com. March 16, 2016
-Miller, Leigh Anne "Mernet Larsen at James Cohan" Art in America, Feb. 2016
-Piepenbring, Dan "Things People Do" The Paris Review, Feb. 2016
-Witkowsky, Viktor "Mernet Larsen-Eye to Eye" Painters Table/Same Old Art Feb 2016
-Goodrich, John "The Dynamic Distortions of a Formal Painter" Hyperallergic, Feb., 2016
-Schwabsky, Barry "Tightwalk Rope: Painting Images after Abstraction" catalog essay 2015
-Berardini, Andrew "Illusion and Revelation in the Flatlands: The Paintings of Mernet Larsen". Mousse Magazine, Oct 2015-Metz, Dustin "Don't Look At These Paintings On A Computer", Staring at the Wall, April 9, 2015-Griffin, Jonathan, Mernet Larsen Solo Show at VSF, ArtReview, May, 2015-Zeller, Jody Mernet Larsen Solo Show Review, Artillery Magazine, May/June 2015-Wagley, Catherine Review of Mernet Larsen solo show at VSF. CARLA Issue #1.-Wood, Eve Pick of the Week: Mernet Larsen Solo Show at VSF. Artillery Magazine-Mizota, Sharon "Chainsawer, Bicyclist, and Reading in Bed" Los Angeles Times, March/ April, 2015
-Lehrer-Graiwier, Sarah "Critics Pick: Chainsawer, Bicyclist,, and Reading in Bed" ArtForum, March 27, 2015 -Miranda, Carolina "Date Book: Art About The Aqueduct, Marijuana Growers, Warped Perspective", Los Angeles Times, March 5, 2015 -Frank, Priscilla "Meet Mernet Larsen, A 75 Year Old Painter Who's Hosting Her First Art Show in L.A. " Huffington Post March 2, 2015-MERNET LARSEN, monograph with essay by John Yau, Damiani Press, 2013-Smith, Roberta "Mernet Larsen: 3 Chapters" New York Times, October, 2012-Yau, John --"Prolegomenon to an Artist Who at 72 is Having Her First

Solo Show in a New York Gallery" Hyperallergic, October , 2012"-Review of Reviews/Where to Buy/ Mernet Larsen/Vogt Gallery: Selection of the Week. THE WEEK, October24,2012-Review of Mernet Larsen, 3 Chapters. Modern Painters. October, 2012-Ariella Budick, Roberta Smith, Marjorie Wellish join moderator David Cohen to discuss Diana El-Hadid, Mernet Larsen, Gerhard Richter and Andrea Zittel exhibitions. National Academy. Sept. 28, 2012. (podcast)-Veloz, Pedro "EXPO Insider Photo Diary"(Mernet Larsen), New Cityart (Chicago), Sept. 2012-Mason, Shana Beth "NADA NYC" (Mernet Larsen) WhiteWall Daily, May 23, 2012-Geha, Katie "Top 10, 2011" (#3 Mernet Larsen and Jonathan Butt at Regina Rex),GLASSTIRE, Dec., 2011 -Cohen, David, "The Fitting Room", catalog essay, Vogt Gallery, NYC, NY 2011 -Feaster, Filicia,. Review of Mernet Larsen solo show at Marcia Wood, Atlanta -Art Papers- May/June2011-Pick of the Week, Mernet Larsen at Regina Rex, ArtCritical.com March ,NY,2011Top Pick Jonathan Butt and Mernet Larsen at Regina Rex ArtCat.com NY, 2011-Condon, Elisabeth "Super Ls" Part II: Mernet Larsen and Jonathan Butt at Regina Rex" Raggedy Ann's Foot: 2011-Cullum, Jerry "Frances Barth, Mernet Larsen Play Spatial Tricks at Marcia Wood Gallery, ArtCriticATL, March 18, 2011-Bennett, Lennie "All the Corners of Her World: Inside the Singular Mind of Painter Mernet Larsen: St Petersburg Times, May 2, 2010-Best Painter: Tampa Bay Creative Loafing, Tampa Bay 2010 and 2003 -Wei, Lili DRAGON VEINS catalog essay 2006 -Naves, Mario "Mernet Larsen's Tilting Panoramas: Methodical and Inspired Work" The New York Observer, January 31, 2005-Schwartz, Joyce "Transitory Patterns" catalog essay, National Museum of Women in the Arts 2004 SELECTED COLLECTIONS

Whitney Museum of American Art, NYC
Carnegie Mellon Museum, Pittsburgh, PA
Walker Art Center, Minneapolis, MN
Los Angeles County Museum of Art, CA
Rose Museum of Art, Brandeis Univ, (Boston) MA
Hall Art Foundation, VT
New Wales Gallery (museum), Sydney, Australia
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Zabludowitz Collection, London
Sampaio Collection, PortugalLevy Collection, Paris
Brunetti Collection, RomeGrinnell College Museum, IowaRingling Museum of Art, Sarasota FL Museum of Fine Arts, St. Petersburg, FL
Tampa Museum, FL
Alfond Collection, Winter Park FL
Contemporary Art Museum, University of South Florida, Tampa

SELECTED LECTURES ON WORK

-Interview by Emilie Baltz, New Museum/DKNY project NY Oct. 2016
-St. Petersburg Museum of Fine Arts, FL 2016
- University of South Florida, Tampa, 2013
-Tampa Museum of Art, 2010
-Maryland Institute College of Art/Mt. Royal, Baltimore 2007
-CAA National Conference, New York City, "Meanings and Functions of Narrative" 2007
-CAA National Conference, Seattle WA, "5 East Asian Provocations" (panel on influence of traditional Asian art on contemporary painting) 2004
-New York Studio School Lecture Series, NYC (2002)
-Antioch College, Yellow Springs, OH (2002)
-Eastern Illinois Univ. (1997)

-Ringling School of Art (1993)
-Nanjing Normal University, China (1991)
(earlier: Yale School of Art, Montana State, University of Wisconsin/EauClaire, and others) SELECTED GRANTS AND AWARDS
Distinguished Alumna Award, P.K.Yonge Developmental Research School
(Class of 1958) 2013 "Best of the Bay" in Painting, Creative Loafing Magazine, Tampa, 2010 and 2003
SAF/NEA Artist Grant
3 Univ. of South Florida Research Grants (research for paintings: travel in Japan, China, and India)
Florida Individual Artist Fellowship
MacDowell Fellowship
The University of South Florida Jerry Krivanik Distinguished Teacher Award
TEACHING 1967 to 2003 - University of South Florida, Tampa, Florida
(currently Professor Emeritus)
1996 - USF Paris Program - Summer
1975, 76 & 1983 - Initiated and taught the University of South Florida's New York City Spring Term
1978 - Yale/Norfolk Summer School, Norfolk, Connecticut
1977 - Montana State University, Bozeman, Montana, Visiting Artist, winter quarter
1976 - Yale University, New Haven, Connecticut, Visiting Assistant Professor - fall semester
1970 - Catholic Univ. of Milan's Rome summer session for Americans
1965-1967 University of Oklahoma - visiting assistant professor
EDUCATION BFA University of Florida 1962
MFA Indiana University 1965
Summer sessions at San Francisco Art Institute (1960) and Art Students League, NYC (1961) REPRESENTATION
James Cohan Gallery (NYC) www.jamescohan.com